

LISTENING LOG ASSIGNMENTS

GOAL:

To practice your listening skills outside of the classroom for at least an hour per month. It is also a chance to discover new high frequency vocabulary (words that people often use). You will also be able to practice your writing skills in the format of short summaries of what you have heard.

WHAT CAN I LISTEN TO?

You may listen to whatever you choose: news stories, songs, commercials, movies, TV shows, podcasts, etc. **AS LONG AS IT IS AUTHENTIC and SCHOOL APPROPRIATE!** If the language and/or content would prohibit it from being viewed/listened to in school, it is not appropriate for a listening log. Do not use sources that include a transcript of what you have heard or any American songs, news stories, TV shows or movies that have been translated or dubbed into Spanish. This defeats the purpose of the exercise and will earn you a zero. For each set of listening logs, you must use a variety of sources. Only 1 song or commercial permitted per set of listening logs as vocabulary and content is often too short or repetitive to allow for advanced listening practice required at the DP level. If you choose to watch a movie, complete one listening log for each half hour of the movie. A two-hour movie can count for multiple listening logs. It is possible to use video/audio clips that are much shorter than 30 minutes since you are likely going to have to listen more than once to fully comprehend the meaning of the piece. Having trouble finding things to listen to? Check out the resources posted on the class website. **Episodes of Extra CANNOT BE USED** as these are utilized for in-class listening comprehension practice!

CONTENT OF THE LISTENING LOG:

Summary (resumen): After listening (as many times as you need to), write a short summary *in your own words* of what you have heard and observed. When writing the summary, **DO** include the main ideas. **DO NOT** include ALL of the details. Remember, a summary is like a snapshot of the original piece. (6-8 sentences – If you cannot write this much, your audio/video clip is either too short or too complicated so you need to choose a different one.)

Vocabulary (vocabulario): Write down 3 vocabulary words that you learned during the listening activity. Also include a brief definition of each word en español. English definitions will result in a loss of points, as will using words that have been reviewed in class as part of our vocabulary lessons.

Reactions (reacciones): Include your comments, reactions, and personal opinions about what you have heard and why you feel that way. You must include at least one sentence that uses the subjunctive. (4-5 sentences)

Each aspect of the listening log must be completed in your own words. Any evidence of Google translate (grammar and/or vocabulary you have not yet learned, scrambled sentence structures, direct word-for-word translations, etc.) will result in a zero for the assignment. You will not have the opportunity to redo the assignment in this case.

Grading: Listening logs will be collected at the end of each month. Each individual log is worth 5 points.

- 5 The log is complete, well-written and shows careful listening skills. Ideas are well-developed and supported, demonstrating comprehension. ALL instructions are followed completely.
- 4 The log is adequately written. Some main ideas may be missing, but overall, the log demonstrates satisfactory listening skills. Some ideas could be developed more.
- 3 The log is mostly completed or hastily done with some missing or incomplete information, but the bulk of the information is completed and demonstrates some understanding.
- 0 The log was not turned in or was turned in less than halfway completed.

ALL LOGS MUST BE COMPLETED ENTIRELY EN ESPAÑOL!