

## POSITION OF ADJECTIVES

- a. Descriptive adjectives normally follow the nouns they describe.

una película cómica *a funny film*      el carro rojo *the red car*

- b. Descriptive adjectives may stand before the noun to emphasize the quality of the adjective or its inherent characteristic.

Vi los pájaros, con sus coloridas plumas. *I saw the birds, with their colorful feathers.*  
El verano me trae bonitos recuerdos. *Summer brings me beautiful memories.*

### NOTE:

1. Some adjectives have different meanings, depending on their position.

Lincoln fue un gran hombre. *Lincoln was a great man.*

BUT

Mi padre es un hombre grande. *My father is a big man.*

2. The following adjectives may change their meaning according to their position:

## AGREEMENT OF ADJECTIVES

- a. Adjectives agree in gender and number with the nouns they describe.

Elena es tímida. *Elena is shy (timid).*

Los dueños son ricos. *The owners are rich.*

- b. An adjective modifying two or more nouns of different gender is masculine plural.

La rosa y el clavel son bonitos. *The rose and the carnation are pretty.*

## SHORTENED FORMS OF ADJECTIVES

- a. The following adjectives drop the final *-o* when used before a masculine singular noun:

uno	<i>one, a, an</i>	→	un pastel	<i>one (a) cake</i>
bueno	<i>good</i>	→	un buen jugador	<i>a good player</i>
malo	<i>bad</i>	→	un mal rato	<i>a bad time</i>
primero	<i>first</i>	→	el primer mes	<i>the first month</i>
tercero	<i>third</i>	→	el tercer dia	<i>the third day</i>
alguno	<i>some</i>	→	algún año	<i>some year</i>
ninguno	<i>no, not any</i>	→	ningún pensamiento	<i>no thought</i>

NOTE:

1. The adjectives *alguno* and *ninguno* require an accent mark when the *-o* is dropped: *algún, ningún*
2. If a preposition comes between the adjective and the noun, the full form of the adjective is used.

<i>el primero del mes</i>	<i>the first of the month</i>
<i>ninguno de los amigos</i>	<i>none of the friends</i>

- b. *Santo* becomes *San* before the masculine name of a saint, except with names beginning with *To-* or *Do-*.

<i>San Felipe</i>	<i>Saint Philip</i>	<i>San Antonio</i>	<i>Saint Anthony</i>
<i>BUT</i>			
<i>Santo Tomás</i>	<i>Saint Thomas</i>	<i>Santo Domingo</i>	<i>Saint Dominic</i>

- c. *Grande* becomes *gran* when used before a singular noun of either gender.

<i>un gran pintor</i>	}	<i>a great painter</i>
<i>una gran pintora</i>		

*BUT*

<i>un río grande</i>	<i>a large river</i>
<i>una montaña grande</i>	<i>a large mountain</i>

- d. *Ciento* becomes *cien* before a noun of either gender and before the numbers *mil* and *millones*. This short form is not used with multiples of *ciento* (like *doscientos* and *trescientos*) or in combination with any other number.

<i>cien hombres (mujeres)</i>	<i>one (a) hundred men (women)</i>
<i>cien mil dólares</i>	<i>one (a) hundred thousand dollars</i>
<i>cien millones de habitantes</i>	<i>one (a) hundred million inhabitants</i>

*BUT*

<i>seiscientos ganadores</i>	<i>six hundred winners</i>
<i>doscientas habitaciones</i>	<i>two hundred rooms</i>
<i>ciento treinta y dos comidas</i>	<i>one (a) hundred thirty-two meals</i>